

Dream of Nature

Performers

Lumen Ensemble:

Anastasia Kozlova - Violin

Eva Tebbe - Harp

Programme

Vaughan Williams, R. (1872 - 1958) - The Lark Ascending

Moore, K. (1979*) - Spin Bird

Bosmans, H. (1895 - 1952) - Nuit Calme



Programme Notes

A contrasting and daring program in which folk music elements and nostalgia dance together. Dream of Nature expresses a desire for a different place and time.

Vaughan Williams's The Lark Ascending is a gentle, introspective work. Vaughan Williams supplements the title's image of a bird ascending skyward by prefacing the score with excerpts from the George Meredith poem that served as his inspiration.

He rises and begins to round,
He drops the silver chain of sound,
Of many links without a break,
In chirrup, whistle, slur and shake...

Spin Bird for harp solo by the Australian composer Kate Moore (1979) is part of the cycle 'The Open Road'; a set of poems by Walt Whitman encased in song and music. 'The Open Road' as a symbol for life's journey; a process of discovering "divine things well envelop'd...more beautiful than words can tell". Spin Bird voices and depicts a flock of starlings. Kate Moore (b. 1979) is an Australian-Dutch musician and composer of new music. Her works are directly inspired by the organic shapes and sounds found in nature and lost objects of the natural biosphere, both sonic and visual. In search of shapes, structures and lines unique in form but in harmony with the diversity of living creatures: plants and animals.

Henriëtte Bosmans was a striking personality in Dutch music life in the first half of the last century. As a pianist and composer, she collaborated with famous musicians from the Amsterdam Concertgebouw. She has performed at leading stages in the Netherlands with internationally renowned conductors such as Pierre Monteux, Willem Mengelberg, Eduard van Beinum, Adrian Boult and George Szell. The Second World War meant a break in her career, because she refused to become a member of the Kultuurkamer, she was forbidden to perform in public and she could only give illegal concerts. After the war she became close friends with the composers Benjamin Britten and Matthijs Vermeulen. In the last years of her life, plagued by illness, a new creative period began. The songs that she then wrote and performed with her friend Noëmie Perugia are among the best of that time. When she composed *Nuit Calme* (1919), life seemed so light and promising. She found her first apartment and started a new life together with her great love.

Biography

Sometimes just a line of poetry, a natural phenomenon or work of art is enough to unleash a stream of musical associations and ideas for the composition of a program. Famous composers, newly-discovered treasures and new compositions are performed side by side. Lumen = Light. Light as a metaphor for an idea, inspiration, a eureka moment. Harp and violin. String instruments with completely different spheres of sound enter into symbiosis and test each other like good friends who dare to tell each other the truth. Unruly, delicate, frayed, lyrical, whispering and warm soundscapes unfold. A combination for whom a world of repertoire can still be discovered. For this duo this is a license to do extensive research!