

WILHELM – A Silent Opera

Performers

Susanne Hehenberger – Violin & Composition

Peter WesenAuer – Piano, Electronics & Composition

Christian Sattlecker – Moving Hands

Programme

WILHELM - A Silent Opera

Based on the Novel: Spiel im Morgengrauen by Arthur Schnitzler

Adapted by Peter WesenAuer for Violin, Piano, Electronics, and 2 moving hands

Music composed by:

Peter WesenAuer (*1966)

Susanne Hehenberger (*1967)"



Programme Notes

Connection Inspiration Innovation

The combination of music and pantomime of the moving hands creates a controlled change, inspired by Arthur Schnitzler's novel Das Spiel im Morgengrauen.

The result is the production of the silent opera Wilhelm for the nexTus festival, which gives an insight into aspects of Schnitzler's abyss.

Biography

Susanne Hehenberger – Violin & Composition

Austrian Violinist Susanne Hehenberger dedicated her life to music, both as performing artist and teacher. As concertmaster of the Sinfonietta Da Camera Salzburg and one of the initiators of the Corona Concert Hall, she plays an active role in keeping music accessible via digital platforms during the Corona crisis. The concert series “Frauenstimmen”, organized by the Maria-Anna Mozart Gesellschaft of which Susanne is a member, promotes the works of female composers in Salzburg’s musical scene.

With her Carreño String Quartet she brings music from the Viennese Classic to contemporary music together. Her latest project is "Suddenly Shakespeare", a cheerful reading with music about finding true love together with the famous Austrian actors Adele Neuhauser and Christian Dolezal and Peter WesenAuer, who composed the music, which will lead them to the Musikverein Wien in May 2021.

Peter WesenAuer – Piano, Electronics & Composition

The chief conductor of the Sinfonietta da Camera Salzburg Peter WesenAuer studied conducting and composition at the Mozarteum Salzburg and at the University of Music and Performing Arts Vienna with Michael Gielen, Hans Graf and Boguslav Schäffer and attended master classes with Ennio Morricone and Luther Henderson. WesenAuer regularly works with countless orchestras, theaters and film and computer game producers in Europe and America.

Christian Sattlecker – Moving Hands

Christian Sattlecker received his training at the Ecole Jaques Lecoq and at the Ecole Pagneux/Gaulier Paris. In 1989 he founded the “Theater YBY” together with Maria Hauer and Walter Anichhofer and works for film and television. Since 2004 he has been teaching Feldenkrais and mask play at the Thomas Bernhard Institute of the Mozarteum University in Salzburg.