

Sounds of Tradition

Sanja Romić - Oboe

Zoran Anić - Guitar

Programme

Bartók, B. (1881-1945)
6 Romanian Folk Dances

Villa- Lobos, H. (1887-1959)
Bachianas Brasileiras No. 5, Cantilena

Žebeljan, I. (1969-2020)
Miracle in Šargan

Piazzolla, A. (1921-1992)
History of Tango, Café 1930

Boutros, L (1964-)
Amasia



Programme Notes

"In order to conquer the world, you must know where your roots are" is an idea through which we started to discover ourselves and the world around us. Using this process of connection, we decided to join the world of tradition with that of classical music, representing great composers and their works. Starting with the female composer of our native country Serbia Isidora Žebeljan and her artistic use of the folk tradition, we then move on to the neighbouring country's master of the same genre, Béla Bartók from Hungary. There we find our unique mix of the oboe and guitar in the famous "Romanian Folk Dances" which originate in Transylvania. A passionate tango dancer, Sanja has experienced tango music from the other side and who else should then be played, but the amazing tango-nuevo maestro Astor Piazzolla! Bringing the art of the guitar to the fore, we present "Amasia", a piece written by a guitarist which reflects tradition of the eastern folk

tunes. In the work of Heitor Villa Lobos and his most famous of all Bachianas Brasileiras - Aria - Cantilena - reflected is the fusion of Brazilian folklore and popular tunes of the time, as well as the style of Bach. In this piece we explore the idea that the oboe is known to be the instrument most close to the human voice. The instrument truly sings those verses:

"In the evening, a dreamy, pretty cloud, slow and transparent, covers outer space with pink. In the infinite the moon rises sweetly, beautifying the evening, like a friendly girl who prepares herself and dreamily makes the evening beautiful. A soul anxious to be pretty shouts to the sky, the land, all of Nature. The birds silence themselves to her complaints, and the sea reflects all of Her (the moon's) wealth. The gentle light of the moon now awakens the cruel saudade (nostalgic or melancholic longing) that laughs and cries. In the evening, a dreamy, pretty cloud, slow and transparent, covers outer space with pink"

Biography

Sanja Romić - Oboe

"Sanja is musically very profound and has beautiful tone which transcends the whole orchestra and inspires her colleagues", said legendary conductor Zubin Mehta. Since 2011 Sanja has held the position of Solo Oboist of the Belgrade Philharmonic Orchestra and since 2016 she is a teacher of orchestral studies in the woodwind department at the Academy of Arts in Novi Sad. Alongside her orchestral playing, Sanja is highly active as a soloist and chamber musician. Sharing knowledge with her whole heart, she gives masterclasses worldwide and supports young musicians on their professional path. Her life in music has inspired her to create different projects that promote music to the wide audiences through music and storytelling. The idea of music as a universal language is presented in her CD "Melodies of Nations".

Zoran Anić - Guitar

Zoran Anić is a Serbian guitarist whose interpretations are described as "virtuosic and inspirational". Recent projects include the duo MUSHKALICA with accordionist Nenad Ljubenic and Quintet MUSHKALICA Super Nova Band characterized by the artistic ethno-sound; his group UN VIAGGIO involves collaboration with one of the finest tenor singers Zoran Todorovich; another ensemble Duo GUITANEON he formed with the world famous bandoneon player Aleksandar Nikolic. Besides active solo and chamber music repertoire, he regularly performs major works for guitar and orchestra. The world premiere of J. S. Bach's Concerto No. 5 in F Minor for piano and orchestra was a special performance for the guitarist. He has made a great number of audio and visual recordings, and aside from this, is highly dedicated to his students. He regularly appears as a jury member of different

international competitions and festivals. He is one of the founding members of the Serbian Association of Classical Guitar (SAKG), the Association of Southeastern Europe Classical Guitarist (ASEG) and a founder and director of Guitar Open Festival and the International Music Academy in Subotica.