

Alone Together - A Covid concert

Performer

Caitlin Berger - Flute

Programme

Bach, J. S. (1685 - 1750) - Partita in a minor for Solo Flute, BWV 1013 (I. Allemande)

De Oliveria, S. (1970 - 2017) - Perdão

Marais, M. (1656 - 1728) - Les Folies d'Espagne

Loggins-Hull, A. (*1982) - Homeland



Programme Notes

INSPIRATION & CONNECTION ... two things we have all craved since the COVID-19 pandemic began. In this concert, I will be exploring how the pandemic has forced me (and most people) to be alone with my thoughts, with my physical space, with my feelings.

So many artists have used technology to continue making music together and create a community in these dark times, which is wonderful of course, but what if we allowed ourselves to sit in our alone-ness, in our feelings? What might we discover about ourselves that can inspire us to find new and meaningful ways to connect with others? In the context of solo flute music, I strive to combine old and new music, to communicate feelings to the audience to reflect on, and to ultimately answer the question: "Can we be alone, together?"

Biography

Caitlin Berger is a Montreal-based flautist and flute teacher who primarily enjoys performing in solo and chamber recitals. Through her performance projects, she tells stories and connects with audiences about social issues, music, and life itself. In 2020, Caitlin created a virtual concert series entitled 'Caitlin's Cozy Concerts, which she hosts and performs in monthly. The special 10th edition of this concert series is coming up on May 29th. Together with clarinetist Emilia Segura, her duo Ensemble Camellia will be premiering six new works later this year, in partnership with McGill University's Association of Student Composers. Caitlin loves teaching flute, both privately and through the Just and Accessible Music School, of which she is also a co-founder and board member.